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The director's cult

Michael Francis Hannan
Southern Cross University

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The Director's Cult
The Director's Cult
TDC001
available from
www.thedirectorscult.com

reviewed by Michel Hannan

The Director's Cult feeds off popular culture. Fittingly the credits are listed as in a movie and the main creative contribution comes from the director and producer, Cory Blight. Although seven other musicians are credited most of the songs are heavily programmed by Blight using synthesisers and samples. The themes of the songs are derived from genres like horror and typically a song will be built from an electronic dance music style with superimposed samples of spoken lines and human sound effects from movies. All of this is cleverly assembled. The programming is inventive, the playing demonstrates good groove, the minimalist lyrics are either amusing or designed to shock, and the sound bites are well chosen. The repetition of vocal samples is sometimes a little overdone but compositional restraint is generally shown. The pick of the tracks for me are the twisted waltz of "Gaschamber Orchestra" and the sexy "Parade of Popup Porn". There are two consumer warnings: Restricted to Adults 18 years and over" and "Repeated listening may send you insane." CD booklet contains nine mostly morbid poems unrelated to the songs but presented as if they were song lyrics.