2010

sweet as . . ., multimedia photographic exhibition

Grayson Cooke
Southern Cross University

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Cooke, G 2010, sweet as . . ., multimedia photographic exhibition, Queensland Arts Council’s On tour on exhibition program, Boyne Tannum Community Centre, Tannum Sands, Qld., 6-30 April.

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sweet as . . .

by Grayson Cooke

A powerful exposure of the strong structures and rich colours behind Queensland's sugar industry

da . . . is a multimedia photographic exhibition that celebrates the sugar industry as a central part of life in regional Queensland. A fascinating contradiction to the sweetness of sugar, the images reveal the robust industrial world within the sugar mills of the Wide Bay Burnett region. Rugged millers, tireless machinery and roaring cane fires illustrate the gruelling work behind Queensland's sugary sweet lifeblood.

The photographs are complemented by a DVD, Sweet Sounds of a Sugar Town, featuring audio-visual compositions inspired by the sights and sounds of the Bundaberg sugar industry.

Media 20 framed photographs accompanied by DVD
Space required Approx 20 linear running metres
Cost See page 20 for how to book & fee structure

B R A G is an arts and cultural initiative of the Bundaberg Regional Council.
sweet as...
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**Venue:** Emerald Art Gallery
**Display Dates:** Friday 26 February 2010 to Tuesday 23 March 2010
**Number of display days:** 19
**Attendance:** 50

**Events or activities with the exhibition:** N/A

**Benefits this exhibition brought to the community:** As an Agricultural Region of cotton and sorghum, it was interesting to see the perspective of another type of agriculture through the eyes of an artist.

**Administration:** Everything ran smoothly. We had no issues with the delivery or pick up of the exhibition and all supporting material was great. The screws in keeping the box together were very hard to remove and too hard to line up was the only issue.

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**Venue:** Boyne Tannum Community Centre Gallery
**Display Dates:** Thursday 1 April 2010 to Saturday 1 May 2010
**Number of display days:** 31
**Attendance:** 20

**Events or activities with the exhibition:** N/A

**Benefits this exhibition brought to the community:** Very close to sugar cane growers so we had a bit of interest from them, but also gave people (the opportunity) to recall their experiences of crushing time.

**Administration:** All went well except the CD went astray but arrived a couple of days later. Crate was too big for the doorway.

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**Venue:** Texas Regional Art Gallery
**Display Dates:** Tuesday 25 May 2010 to Saturday 3 July 2010
**Number of display days:** 30
**Attendance:** 200

**Events or activities with the exhibition:** N/A

**Benefits this exhibition brought to the community:** Visual interest

**Administration:** Not enough content to hold the person's interest
Venue: Jan Eckford Memorial Gallery
Display Dates: Friday 15 October 2010 to Saturday 13 November 2010
Number of display days: 15
Attendance: 70

Events or activities with the exhibition: Cultural Centre display of local art work

Benefits this exhibition brought to the community: Added to local exhibition

Administration: None made
SUGAR AND SPICE: Grayson Cooke's 'Millaquin Mill', along with many more of his works, will be on show at Emerald Art Gallery tonight as part of his touring exhibition 'Sweet As'.

Sweet As art show opens

RUGGED millers, tireless machinery and roaring cane fires illustrate the gruelling work behind Queensland's sugar industry in Street As, an exhibition to be launched at Emerald Art Gallery tonight.

This multimedia photographic exhibition by Grayson Cooke celebrates the sugar industry as a central part of life in regional Queensland.

The show will be opened this evening at 6.30pm and run until March 23.

'It features vivid colour photographs taken at the Bingera and Millaquin Sugar Mills and at cane fires in the Bundaberg/Burnett region,' the artist said.

'The images are powerful and evocative, designed to capture the unique environments and rich colours of Bundaberg's longest-standing agricultural industry.'

The photographs are complemented by a DVD, Street Sounds of Sugar Town, featuring audio-visual compositions inspired by the sights and sounds of the Bundaberg sugar industry.

Grayson Cooke is an interdisciplinary scholar and media artist, and lectures in digital media at CQUniversity Bundaberg. He has exhibited works of new media and photography in Australia and Canada, performed live audio-visual works in Australia and New Zealand, and has published numerous academic articles in print and online.

His exhibition is touring with Queensland Arts Council's OnTour Onexhibition program.

Opening night will include light refreshments. Entry is $5 for non-gallery members.
Touring exhibition captures essence of region's sugar industry

SWEAT and sweetness will be images provoked by a touring exhibition offering a close up look at the sugar industry.

Boyne Tannum Community Centre's Lake Awoonga Room will host the Queensland Arts Council's Sweet As exhibition by Grayson Cooke until Friday, April 30.

Rugged millers, tireless machinery and roaring cane fires illustrate the gruelling work behind Queensland's sugar industry.

The multimedia photographic exhibition celebrates the sugar industry as a central part of life in regional Queensland.

"It features vivid colour photographs taken at the Bingera and Millauquin Sugar Mills and at cane fires in the Bundaberg/Burnett region," Mr Cooke said.

"The images are powerful and evocative, designed to capture the unique environments and rich colours of Bundaberg's longest-standing agricultural industry."

Ontour exhibition manager Jenni Regnart said the exhibition, touring for the first time in 2010, was a powerful exposure of the strong structures and colours behind Queensland's sugar industry.

"In a fascinating contradiction to the sweetness of sugar, the images reveal the robust industrial world within the sugar mills of the Wide Bay/ Burnett region," she said.

The photographs are complemented by a DVD Sweet Sounds of Sugar Town featuring audio-visual compositions inspired by the sights and sounds of the Bundaberg sugar industry.

The exhibition is one of the results of a project conducted by the Bundaberg Media Research Group (BMRG) at CQUniversity in partnership with Bundaberg Sugar and the National Library of Australia.

The exhibition can be viewed at the Boyne Tannum Community Centre's Lake Awoonga Room from Monday to Friday from 8am to 5pm, Saturday 9am to 4pm and Sunday 9am to 3pm.
Sweet as sugar

RUGGED millers, tireless machinery and roaring cane fires illustrate the gruelling work behind Queensland's sugar industry lifeblood in Sweet As... on exhibition at Boyne Tannum Community Centre (Lake Awoonga Room), touring with Queensland Arts Council’s On tour exhibition program. This multimedia photographic exhibition by Grayson Cooke celebrates the sugar industry as a central part of life in regional Queensland. "It features vivid colour photographs taken at the Bingera and Millavuin Sugar Mills and at cane fires in the Bundaberg/Burnett region," Mr Cooke said.
SWEET AS . . .
By Grayson Cooke

A powerful exposure of the strong structures and rich colours behind Queensland's sugar industry.

Touring as part of the Queensland Arts Council's On tour exhibition program - Connecting the people and places of regional Queensland through visual arts.

Boyne Tannum Community Centre
6th April to 30th April 2010
sweet as ...
by Grayson Cooke

A powerful exposure of the strong structures and rich colours behind Queensland’s sugar industry

TOURING EXHIBITION
Photographs as sweet as sugar

Rugged millers, tireless machinery and roaring cane fires illustrate the gruelling work behind Queensland’s sugar industry lifeblood in “sweet as...” on exhibition at Boyne Tannum Community Centre, Hayes Avenue, Boyne Island, touring with Queensland Arts Council’s On tour on exhibition program. You can view the photographic and multi-media exhibition at the Lake Awoonga Room from the 6th April to the 30th April at the times listed below.

Mon to Fri 9.00am to 5.00pm
Saturday 9.00am to 4.00pm
Sunday 9.00am to 3.00pm

IMAGE CREDIT: Grayson Cooke, Cane burn, Millaquin 2004