

2006

# Tracy Redhead

Michael Francis Hannan  
*Southern Cross University*

---

## Publication details

Hannan, MF 2006, 'Tracy Redhead', *Music Forum*, vol. 12, no. 2, p. 73.  
Uploaded with the kind permission of the publisher.

ePublications@SCU is an electronic repository administered by Southern Cross University Library. Its goal is to capture and preserve the intellectual output of Southern Cross University authors and researchers, and to increase visibility and impact through open access to researchers around the world. For further information please contact [epubs@scu.edu.au](mailto:epubs@scu.edu.au).

*Tracy Redhead*

Tracy Redhead

Independent release

[www.tracyredhead.com](http://www.tracyredhead.com)

Tracy Redhead is a singer/songwriter with quirky ideas and an appealing voice. For this EP of five songs she has assembled an interesting band of backing musicians who all contributed to the arranging and production of the material. Two of the songs are better crafted and produced than the others. *Broken Wings* has strong metrical variation, atmospheric electric guitar playing, and subtle string arranging (one of the players is a violinist). Redhead's vocals vacillate effectively between low/gutsy and high/ethereal. *Deconstruct*'s smouldering slow tempo combines well with a good variety of textural activity including insistent sixteenth note guitar patterns and string pads. There is a gradual build up of energy throughout the song culminating in an expressive violin solo. Again Redhead moves well between the two extremes of her vocal range. The other three songs lack the production values of these two but show potential for future redevelopment.